

**CON  
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TE** **SOUNDS**

-  Recording room
-  Mixing room
-  Tools

# Why Choose Us?

At Concrete Sounds, we understand the importance of capturing authentic, immersive audio. Whether you're layering intricate Foley effects, tracking live instruments, or capturing vocals with pristine clarity, our adjustable acoustic design offers unparalleled versatility.

The room adapts to your project's needs, ensuring every sound you record is as dynamic and polished as the story it brings to life.



**Ready to elevate your production?**

Contact us at [info@concretesounds.com](mailto:info@concretesounds.com) to book a session or learn more about our cutting-edge recording facilities.

# Recording room

At Concrete Sounds, our recording room is designed to offer unparalleled flexibility and acoustic precision. With adjustable acoustic panels, this space adapts to the unique needs of every production, ensuring your recordings seamlessly match their on-screen environments or musical arrangements.

## Engineered for Versatility

With reverberation times ranging from 0.2 to 1.0 seconds, our recording room replicates the acoustics of:

- Vocal Booth:**  
(RT60 = 0.2 - 0.4 sec)

Warmth and presence to vocals.
- Rehearsal Spaces:**  
(RT60 = 0.5 - 0.8 sec)

Supporting sound blending without losing detail.
- Medium-Sized Halls or Chapels:**  
(RT60 = 1.0 - 2.0 sec)

Balancing natural resonance with clarity.
- Indoor and Covered Outdoor Spaces:**  
(RT60 = 0.5 - 1.0 sec)

Mimicking the acoustic character of real-world environments.

## Tailored Acoustics for Every Scene

Dynamic Reverberation Control:

- Open Panels:**

Achieve a spacious and natural sound with reverberation times up to 1.0 seconds. Perfect for scenes in large halls, expansive offices, or covered outdoor areas—or for recording live, ambient music with rich resonance.
- Closed Panels:**

Optimize for precision with tightly controlled reverberation as low as 0.2 seconds, ideal for intimate Foley effects or clean, isolated vocal and instrument recordings.
- Industry-Leading Flexibility:**

Whether you're recording atmospheric effects, intricate Foley details, or crafting the perfect acoustic vibe for a song, the room's adaptable acoustics ensure the ideal soundscape for any project.

# The Tools

At Concrete Sounds, we believe exceptional sound requires exceptional tools. Our Dolby Atmos mixing room is equipped with cutting-edge gear to ensure precision, clarity, and versatility for all your audio production needs.

## Monitoring System

### 7.1.4 PMC Near-Field System:

PMC twotwo6 Studio Monitors (L/C/R): Renowned for their clarity and precision, offering detailed sound reproduction for critical listening.

### PMC CI30 Ceiling Speakers:

Deliver immersive overhead audio for Dolby Atmos configurations.

### PMC 8-1 Active Subwoofers (2 units):

Provide clean, powerful low-frequency extension, ensuring full-range sound.

### Crown DCI 8x300DA Amplifier:

Powers the monitoring system with reliability and accuracy, optimized for immersive audio setups.

## Control Surfaces and Routing

### Avid S1 and Avid Pro Tools Dock:

Hands-on tactile control for seamless mixing and enhanced creativity.

### Avid MTRX Studio:

Facilitates advanced audio routing and signal management for immersive workflows.

## Audio Interfaces and Conversion

### Focusrite Red 1 8-Channel AD/DA to Dante:

Reliable audio conversion and integration with Dante networks.

### Focusrite RedNet X2P:

High-performance 2-channel audio interface for pristine signal conversion.

## Computing Power

### Apple Mac Mini (3.2GHz 6-Core i7, 16GB, 1TB SSD):

Robust performance for demanding sessions (RMU).

### Apple Mac Mini (12-Core M2 Pro, 16GB, 512GB SSD):

Powerful and versatile for professional workflows (Pro Tools).

### Sonnet DuoModo with PCIe Slots:

Adds expansion capability for additional processing and connectivity.

### HDX and PCIeR Dante Systems:

Provide high-speed audio processing and advanced networked workflows.

# Dolby Atmos Mixing Room

Our Dolby Atmos mixing room provides a carefully calibrated space for creating immersive and detailed audio. Whether you're working on music, multimedia projects, or pre-mixes for theatrical releases, our room offers a reliable and inspiring environment to refine your sound. While final theatrical mixes need a certified theater, our space is well-suited for shaping creative ideas and getting them ready for the next stage.



## A Space Tuned for Precision

### Accurate Acoustics:

Designed with a neutral and balanced room tone, the mixing room ensures your sound is clear and translates well across different playback systems.

### Thoughtful Calibration:

The room is tuned to meet Dolby standards, focusing on clarity and balance to give you confidence in your mix.

## Create with Confidence

### Pre-Mixes for Theatrical Releases:

Focus on spatial details and creative elements before moving to a theatrical stage.

### Music and Multimedia:

Whether you're producing immersive music or crafting soundscapes for streaming platforms, the room adapts to your needs.

## Balanced Reverberation (RT60)

With controlled reverberation times, the space offers clarity without being overly dry, providing the right balance for detailed mixing work. This ensures every aspect of your project sounds as intended.

# A Comfortable, Creative Environment

At Concrete Sounds, we aim to provide more than just a space—we've built a supportive and welcoming environment where your ideas can flourish.



Whether you're working on something straightforward or complex, we're here to help you make it the best it can be.

## Let's Work Together

Reach out at [info@concretesounds.com](mailto:info@concretesounds.com) to book your session or learn more about how we can support your next project.